

Definitions of Type Track tags

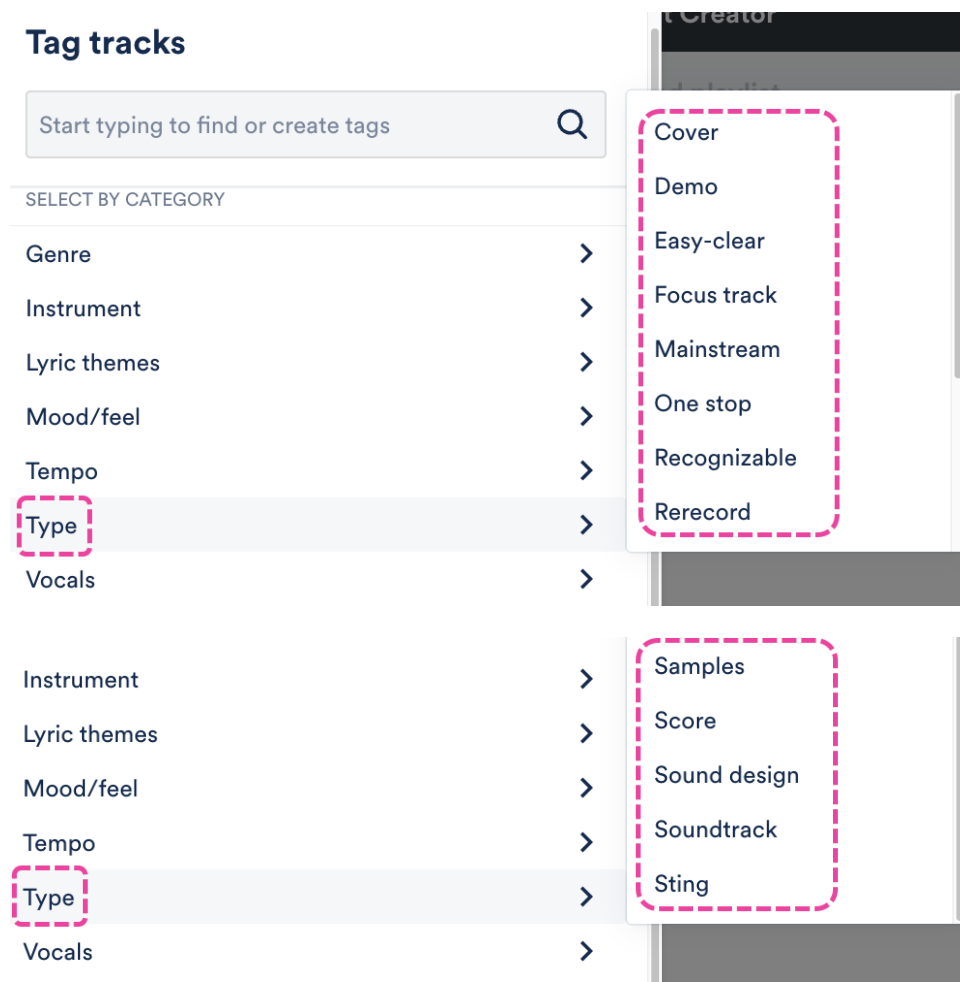
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All [Track tags in DISCO](#), including both pre-set and custom, must be assigned to a Category:

- **Genre**
- **Instrument**
- **Lyric themes**
- **Mood/feel**
- **Tempo**
- **Type**
- **Vocals**

In this article, we'll review each of the Track tags in the **Type** category and what they mean.

Tag tracks



□ **Cover:** A cover song is a new recording or version of a song recorded by an artist other than the original artist who made the track popular.

□ **Demo:** Demos are recordings that artists make to practice songwriting, prep for a recording session, or pitch options to record labels/publishers.

□ **Easy-clear:** A track is "easy clear" if there are no complex issues surrounding clearance of

both master and publishing rights. An example of a complex issue would be if a licensee has to contact a large number of parties to secure clearance.

□ **Focus track:** A focus track is an extra special track - simply a way to highlight the best of the best.

□ **Mainstream:** A popular song, generally released by a major record label.

□ **One Stop:** A track is "one stop" if a licensee only has to contact one party to clear both the master and publishing rights.

□ **Recognizable:** A track that is familiar to the general public or whichever audience you are sharing with.

□ **Rerecord:** A re-recording of a pre-released track often done by the original recording artist. The purpose of re-recording a track is usually to give the original recording artist a master and get paid for its use in sync if the original recording is controlled by a label.

□ **Samples:** A short "sample" of an existing recording used in a new recording.

□ **Score:** Music that was written specifically for the purpose of accompanying a film or a TV show. A score is usually instrumental and is generally used to set the mood or tone of the film.

□ **Sound design:** An audio track that incorporates multiple elements (often non-musical in nature) arranged using audio production software. These tracks are usually meant to accompany a film or other visual media.

□ **Soundtrack:** Individual songs used in a film, which may be excerpts of the score or popular songs. These tracks were likely included in the soundtrack album that was released. Example: Celine Dion's "My Heart Will Go On" from the film Titanic.

□ **Sting:** A short musical phrase generally used in broadcasting or film as an audio punctuation.
