Editing Tracks

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Selecting multiple Tracks or Playlists using multi-select

You can use a **multi-select** keyboard shortcut to select multiple Tracks or Playlists in your DISCO at once!

Using multi-select in your DISCO

Multi-select in DISCO works the same as it does in iTunes, Finder, and Windows Explorer.

On Mac

- 1. Press and hold the Shift or Command key and click on a single Track or Playlist.
- 2. Continue holding the key and click on additional Tracks and Playlists.

Note: There is a difference in behavior between holding **Shift** versus **Command**. Holding **Shift** while clicking on a second item will select all items between the first and second items. Holding **Command** will instead allow you to select items that are not near each other, without selecting all the items in between the first and second items.

Examples:

Holding Shift



Holding Command



On Windows

- 1. Press and hold the **Control** key and click on a single Track or Playlist.
- 2. Continue holding the key and click on additional Tracks and Playlists.

The Actions menu

Once you've made your selections, you can drag them to where you'd like, or use the **Actions** menu at the bottom of the screen to do one of the following:

- Edit the selected Tracks
- Delete the selected Tracks
- Add or remove the selected Tracks to or from a Channel
- Manage nesting for the Tracks
- Add the selected Tracks to the Playlist Creator



Merging Tracks

To manage duplicate Tracks in your DISCO, you can **merge** them.

At a glance

Merging will remove duplicates while preserving the place and history of both the Master Track and the duplicate track(s) in any Playlists they were in.

Example:

We merged the duplicate Track "Broken coin (Final Master) 1" into the Master track "Broken coin (Final Master) 2". Before the merge, the duplicate Track was in the Playlist "My First DISCO Playlist", and the Master was in the Playlist "My Super Awesome Playlist". After the merge, the Master Track is now in *both* Playlists, retaining its original place in "My Super Awesome Playlist", in addition to replacing the duplicate in "My First DISCO Playlist".

	Before merging	
My First DISCO Playlist 10 tracks a few seconds ago	My Super Awesome Playlist 🤘 16 tracks a few seconds ago	:
Add playlist tags here	Add playlist tags here	6
Broken coin (Final Master) 1 Soft and Furious: Middle of infinite things	Broken coin (Final Master) 2 Soft and Furious: Middle of infinite things	
	After merging	
My Super Awesome Playlist 😸 16 tracks a few seconds ago	My First DISCO Playlist 🥰 10 tracks 4 minutes ago	:
Add playlist tags here	Add playlist tags here	6
Broken coin (Final Master) 2 Soft and Furious: Middle of infinite things	Broken coin (Final Master) 2 Soft and Furious: Middle of infinite things	

Merging your Tracks

- 1. Use multi-select to select all of the Tracks to be merged.
- 2. Click the **Merge** button (two-pronged arrow icon) in the **Edit** menu at the bottom of the screen.



3. Select the master track by clicking the white space to the left of the artwork. A checkmark

should appear.

Please select the master track 😐

• Some of the tracks you're trying to merge have lossless (aif) formats attached. If you'd like to pass across a lossless format to the master track, select it via the checkboxes below.



Tip: Choose the Track with the most accurate and complete metadata.

- 4. Click the **Merge tracks** button.
- 5. A confirmation message will appear. If you're sure, click the **Let's merge** button.

Good news! You're about to merge 2 tracks. The master track
you've chosen will be kept, and the other tracks will be deleted.
If you'd like to keep any metadata from the non-master tracks,
click Cancel below and add the metadata to the relevant fields,

and then click **Merge tracks**.

Cancel

Don't show this warning again

Only *one* Track will remain after the merge is complete, but it will appear in any Playlists in which the previous duplicates were.

Passing lossless formats (e.g. AIFF, WAV) across Tracks when merging

The Track you select as your Master may not have a lossless format (e.g. AIFF or a WAV), or the lossless format associated with the Master may not be the one you want to use. But, if the duplicate Track you're planning to discard in the merge contains a lossless format, you can pass this version across to the Master.

To do this, check the box next to the format you'd like to keep from the duplicate Track.

Example:

We want "**Broken coin (Final Master) 1**" to be our Master Track, but it does not have any lossless formats, so we want to keep the AIFF from the duplicate Track "**Broken coin (Final Master) 2**". Because we have checked the box next to the AIFF version of the duplicate Track, this format will be passed to the Master Track after the merge. In other words, after the merge, the Master Track will contain both the MP3 format from the Master *and* the AIFF format from the discarded duplicate.



Managing different file formats for Tracks

You can add multiple different formats for individual Tracks in your DISCO. We also create copies of some of your Tracks through a process called **Transcoding** and store them alongside the original file format in an individual Track.

At a glance

You can manage different file formats for your Tracks using the **Manage files and formats** option.



With this option, you can:

- add additional audio formats of the same track
- remove audio formats from a Track
- replace audio formats within a Track

Transcoding

When you upload an audio file to your DISCO in a common lossless format (e.g. AIFF, WAV, CAF, FLAC), we create an mp3 copy. Likewise, when you a upload video file in a format other than mp4, we create an mp4 copy. This process is called **Transcoding**.

We transcode these files for a couple of reasons:

- better in-browser playback for your Tracks
- to ensure that there's a format available (mp3) to carry your metadata

We don't delete the original file and you can always make it available for your recipients to download by updating your **Playlist Settings** to **Include original formats**.

When you upload a track or video in these formats, you'll see **Transcoding...** under the track title:



Once the copy is made, it will be paired with the original as an alternate format of the same file and used as the default format for streaming and sending.

Adding audio formats

You can add one lossy (MP3 or M4A) and one lossless (WAV or AIFF) format per track.

1. Open the Track menu (:) and select Manage files and formats.



- 2. Click the + Add format button.
- 3. Drag and drop the file, or click to browse your computer.
- 4. A confirmation message will appear. Click the **Done** button.



Removing audio formats

If *both* lossy and lossless formats are present, you'll *only* be able to delete the lossless version. After the lossless version is deleted, you'll then be able to delete the lossy version.

1. Open the Track menu (:) and select Manage files and formats.

Browse Playlists Tracks Albums Artists		
Share	()	
Edit track information		
Copy track info	∍ T	
Add to playlist		
Add to channel	ъΤ	
Instant Instrumental NEW	,	
Manage files and formats		
Manage nesting		

2. To the right of the format, click the **Delete** button.

Manage formats for 20/20 •			
wav	Delete	Replace	
mp3	Delete	Replace	
+ Add format	Close		
<i>Important:</i> If only a lossy version is present, deleting it will delete the entire track.			

3. A warning message will appear. If you are sure, click the **Delete** button.

Replacing audio formats

1. Open the Track menu (:) and select Manage files and formats.



2. To the right of the format, click the **Replace** button.

Manage formats for 20/20 •

wav	Delete	Replace	
mp3	Delete	Replace	
	Close		

- 3. Drag and drop the file, or click to browse your computer.
- 4. A confirmation message will appear. Click the **Done** button.



WAV + AIFF converter

On our **Pro**, **Artist**, **Music Supervisor**, and **Enterprise** plans, we have a premium feature that will create an AIFF version of your WAV files, and a WAV version of your AIFF files. These formats will be available to download in your DISCO and on share pages for recipients.

It is important to note that these extra versions won't appear under **Manage files and formats**, as this view only shows the formats you uploaded and any MP3 copies we've created.